

BRENDA CONNOR-BEY
Abbreviated Literary Resume

- 2005 – Co-Editor, *This Time* by Margaret Johnson-Hodge, Sutton Place Publishers, GA
- 2004 – Co- Editor, *Poetry Caravan Anthology* – being compiled
- 2003-4 – *The House on Blackwell Lane* – novel-in-progress
- 2002-3 – *Adventures in the Land of Purple* – young adult novel-in-progress
- 1999 – Director *Ile Carnivale* – Italian Festival, Woodlands High School, Greenburgh, NY
- 1998 – Completed manuscript, *How Boy With Flattened Face Got A New Name* – children’s story
- 1998 - Writer-in-Resident - CHOICES After School Program - Mid-Fairfield Child Guidance Center,
- 1998 - Wrote Introduction to *Ibo Landing* by Ihsan Bracy (Cool Grove Press, Brooklyn, NY)
- 1998 - Co-authored one-woman play, *The Head Lady: The Story of Madam C.J. Walker* -October, 1998 opening of Villa Lewaro, Irvington-on-Hudson, NY
- 1998 - Published short story, *Slow Exit/Quick Return* in *phati'tude Literary Journal*, Palisades Park, NJ
- 1997/8 Recipient of Herbert Mark Newman Works-in-Progress (funded by New York State Council on the Arts) - Pleasantville, NY
- 1997/8 Recipient Writing Through The Arts - The Elizabeth Catlett exhibit (funded by New York State Council on the Arts) - Neuberger Museum, Purchase, NY
- 1997/8 Readings Coordinator - Panacea Books - Port Chester, NY
- 1997/8 - Literary Consultant - shaped and designed novel-in-progress from ten years’ journal writing with author
- 1997 - Published feature article in *Nude & Natural - Volume 16.3*
- 1996 - Featured author on Bronx Net Writers Network cable television show
- 1995-7 -Adjunct Professor Creative Writing - Marymount Manhattan College School of Cont. Ed.
- 1995 & 7 - Adjudicator for *Arts Alive* NYSCA regrant for Westchester Arts Council
- 1995 - *Thoughts of An Everyday Woman/An Unfinished Urban Folktale* - A collection of poetry and fiction - published by Blind Beggar Press
- 1993-4 - Finalist for novel-in-progress from the Heekin Group Foundation
- 1991-2 - Founded, designed and facilitated *The Dance Hall Writer’s Salon*
- 1991 - Wrote copy for the Gevalia Kaffe Import Service Autumn/Holiday Catalog
- 1991 - Wrote book proposal *Kempton Sails The High Seas* for the Coors Family Foundation for Literacy
- 1991 - Adjudicator on Literature Panel for the Bronx Council for the Arts
- 1986 - Designed, developed and conducted workshop for International Women’s Writer’s Guild Summer Conference - *Learning to See/How to Use Your Environment to Write Poetry* - Skidmore College, Saratoga, NY
- 1986 - Developed workshop series *Blowouts! How to Use Journals for Creative Writing & Poetry* at the BACA Downtown Arts Center.
- 1986 Co-Producer (New Bones, Inc.) fundraising event for musician Hamiet Bluiett - Village Gate
- 1983 - Founding member of *New Renaissance Writers Guild, New York, NY*
- 1983 - Published in *Confirmation: An Anthology of African-American Women*, Wm. Morrow & Co., New York, NY
- 1983 - Produced, compiled and edited poetry anthology - *Afro-Realism: A New Era in Third World Literature* (MenWem Press, Brooklyn, NY)
- 1982- Edited - B.H.R.A.G.S. *Celebrates the Cultures of its People* - historical comparative overview of “new immigrants” living in East Flatbush, Brooklyn
- 1979 - Founded *MenWem Writers Workshop*